

## Manx Heritage Foundation Policy

### **The broad aims of the Manx Heritage Foundation are:-**

- 1) To identify the unique areas of Manx Heritage and Culture and;
- 2) To find practical ways of making them relevant to today's society;
- 3) To support the Manx identity and contemporary Manx culture.

The implication of this policy is that the Foundation will, at its discretion, support societies, Government Departments and individuals who seek to enhance Manx culture and Manx identity and who might also undertake research into things Manx.

### **The Foundation's method of achieving its aims are twofold:**

- 1) By offering financial assistance in the form of grants or loans;
- 2) By undertaking and commissioning its own research/publishing &c.;
- 3) By offering practical advice and assistance where appropriate.

### **Additionally:**

The Foundation should undertake to advertise its availability for making loans and grants;  
The Foundation should endeavour to keep a high profile by press releases, sponsorship and advertising;  
The Foundation should review its legislative framework and work towards any adjustments considered necessary;  
The Foundation should monitor and appraise the suitability of its current name.

The Act of Tynwald which brought the Foundation into being indicates a wide-ranging number of categories in which the Foundation can offer support and initiate projects. The Foundation may consider requests for financial assistance from individuals or bodies operating in any of these categories and judge them on their merit. However, the Foundation should undertake to concentrate its efforts, over the period of the next three years, in a smaller number of areas viz:

Music;  
Education;  
The Manx Language;  
Publishing;  
Academic Research;  
Radio Programmes;  
Art.

In these specific areas, a summary of policy aims are:-

**Music** To continue to produce high quality cassettes and CDs of Manx music;  
To publish the Education Pack on Manx Music;  
To commission and make available arrangements of Manx music for use in schools and other amateur and professional bodies;  
To support promising musicians by either contributing towards necessary instruments, or helping with their education;  
To work towards the appointment of a full-time peripatetic teacher of traditional music and dance for the schools.

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- Education**
- To liaise with Government Departments on educational matters;
  - To assist with the production of support packs for the schools, along with associated videos;
  - To progress the production of books of a Manx nature suitable for infants and primary level children;
  - To plan further Education Packs.
- The Manx Language**
- To support the production of Manx language books and tapes;
  - To support a writer in residence for the Manx language;
  - To support a Gaelic College;
  - To support Manx Gaelic Broadcasting where appropriate;
  - To support the language societies in their work;
  - To offer a translation and advice service;
  - To promote the accurate use of the language.
- Publishing**
- To undertake to consider manuscripts, on a case by case basis to assess their merit and the desirability of publishing them.
  - To undertake the editing & publication of such works that the Foundation considers to have merit and which it is satisfied would otherwise not be published;
  - To commission works for publication that otherwise would not be commissioned.
- Academic Research**
- To support appropriate academic research in any of the areas outlined in the Act;
  - To commission appropriate research relevant to the Foundation's aims in any of the areas outlined in the Act.
- Radio Programmes**
- To initiate and fund or part fund a rolling and varied programme of radio broadcasts on Manx subjects.
- Art**
- To initiate a scheme in conjunction with the private sector of commissioning works of art with a Manx theme for public buildings or locations;
  - To offer other support, where appropriate, for the commissioning or placing of art which reflects Manx culture, heritage and/or identity.